



3) Conferência «A demografia de Goa, 1720-2011. Uma visão de conjunto»

Local: Casa de Goa, Lisboa

Data: 20.Março.2014, 18h00



4) Workshop sobre Realismo Científico & Cerimónia de entrega do Prémio Internacional Fernando Gil 2013

Local: Fundação Calouste Gulbenkian, sala 1

Data: 20.Março.2014, 9h00

Link: <http://www.fc.ul.pt/pt/evento/21-03-2014/sahfc-hasok-chang-pr%C3%A9mio-fernando-gil>

5) Aulas Magistrais 2014 (Março a Maio) de Boaventura de Sousa Santos (Transmissão Streaming em direto)

“O que são e para que servem os diálogos Sul-Sul?”

Local: Universidade de Coimbra, CES, Auditório

Data: 21.Março.2014, 14h30

Link: www.ces.uc.pt



6) Paisagem e Património III (2013_2014) – Seminário Interdisciplinar de Investigação “Examples and Cultural Contexts of Ringing Rocks and Lithophones”

Local: Universidade de Évora, Colégio do Espírito Santo, Sala 242

Data: 21.Março.2014, 17h00

Link: www.chaia.uevora.pt

7) CICLO DE CONFERÊNCIAS
PROGRAMA DE DOUTORAMENTO FCT EM ANTROPOLOGIA
FCSH/NOVA | ISCTE-IUL

Past-presencing and the heritage-identity complex

Professor Sharon Macdonald

Local: FCSH-UNL, Edifício ID

Data: 21.Março.2014, 18h00

Link: <http://cria.org.pt/site/eventos/2014/72-eventos-2014-mar/548-ciclo-de-conferencias-do-programa-de-doutoramento-fct-em-antropologia.html>

- 8) MOBILITIES / IMMOBILITIES. A dialogue in two parts on desire of migration and border devices

Local: Universidade de Lisboa – ICS, Sala 3

Data: 21.Março e 16.Maio.2014

Link:

http://www.easaonline.org/networks/anthmob/maillinglistfeed/mailbox_message.php5?mailbox_messageuid=24



- 9) I Seminário “Os Jesuítas: Missionários e Educadores”

Local: Universidade de Lisboa, Faculdade de Letras, Anf. III

Data: 28.Março.2014

Link: http://www.fl.ul.pt/unidades/centros/c_historia/index.html



Call for articles:

- 1) International Research Journal of Arts and Social Sciences(IRJASS)
Informações: irjass.publication@gmail.com
Link: <http://interesjournals.com/irjass/february-2014-vol-3-issue-1>
<http://interesjournals.com/submit-manuscript>

The International Research Journal of Arts and Social Sciences (IRJASS) is a multidisciplinary peer-reviewed journal that is published monthly by International Research Journals (<http://interesjournals.com/>). IRJASS is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject.

IRJASS will cover all areas of the subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish:

- Original articles in basic and applied research
 - Case studies
 - Critical reviews, surveys, opinions, commentaries and essays
- 2) For the October 2014 issue, *Fascism: Journal of Comparative Fascist Studies* seeks articles by both seasoned researchers and postgraduates exploring the phenomenon of fascism in a comparative context.
We welcome authors from disciplines such as history, social and political sciences, media studies, literature, and the arts.
Prazo limite: 1.Maio.2014
Link: www.brill.com/fascism

POSSIBLE TOPICS:

- the uniqueness and generic aspects of fascism
- the relation between fascist movements and the national political establishment
- modernist utopianism in fascist thinking
- social and regional composition of fascist constituencies
- patterns in the causal aspects/genesis of various fascisms in political, economic, social, historical, and psychological factors
- their expression in art, culture, ritual and propaganda
- elements of continuity between interwar and postwar fascisms
- fascisms in relation to national and cultural crisis, revolution, modernity/modernism, political religion, totalitarianism, capitalism, communism, extremism, charismatic dictatorship, patriarchy, terrorism, fundamentalism
- other phenomena related to the rise of political and social extremism

- 3) The *International Journal of Cultural and Creative Industries* is a publication platform to facilitate scholarly works and discussions related to academic research and practical insights from the field of cultural and creative industries. The journal aims to reach both professional and academic audience and to bring together interdisciplinary and multinational perspectives.

The journal publishes two regular issues and one special issue each year containing 6-8 refereed articles categorized in the following tracks:

Academic Research: manuscripts focusing on theoretical development and empirical research (6000-8000 words)

Industry Insight: case studies portraying the local industry practices (4000-6000 words)

Glocal Perspective: stories about local decisions/policies/actions that can provide enlightenment to global development of cultural and creative industries (2000-4000 words)

Link: <http://www.ijcci.net>

- 4) *Rethinking History: The Journal of Theory and Practice* seeks paper proposals for a theme issue devoted to the topic of 'Authenticity'. 'Why', the *New Statesman* asked in March 2013, 'are we so obsessed with the pursuit of authenticity?' Phenomena as diverse as snobbish hipster lionising of artisan coffee and organic food, the craze for vintage clothing and scandals over James Frey's fake misery memoir or Beyoncé's lip-synching at Barack Obama's inauguration in 2013 all seem to testify to pervasive contemporary anxieties over reality, sincerity and truth. Of course, fretting over authenticity has a venerable lineage in western culture, from Plato through to the existentialists, and creative artists have long interrogated and toyed with our hunger for the real (so, Defoe's *Robinson Crusoe* in 1719 was not truly 'written by himself'). Yet a search for 'authenticity' through Google Book's Ngram Viewer reveals a sharp increase in frequency of use of the term since the early 1990s. In an age of unprecedented cultural globalisation and insecurity about identity, in which digital technologies have rendered 'everything liquid and endlessly revisable', our fetishizing desire to distinguish the trustworthy from the fake has palpably intensified.*
- These concerns are reflected in scholarship across the humanities and social sciences. In historical theory, the linguistic turn in effect accused historical practitioners of an act of imposture, for obfuscating the categorical difference between their writing and the reality it purported to represent. Reactions against these charges frequently embody a yearning to recuperate that reality, whether through the advocacy of affective, somatic and materialist turns or in the search for the enduring 'presence' of

the past. Relatedly, Marnie Hughes-Warrington recently brought into focus various forms of forgery, deception, prescription, appropriation and outright denial in her exploration of the genre of *Revisionist Histories* (2013). In memory studies, the issue is central, and engaged in diverse ways. On the one hand, technological change has engendered new forms of representation and modes of immersive display which produce 'prosthetic' memories, deeply-felt emotional and affective connections to pasts which were not directly experienced. On the other hand, and stimulated especially by the imminent passing of the generations that lived through the Second World War and the Holocaust, there is a proliferation of concepts such as 'post-memory', 'secondary witnessing' and 'vicarious trauma', seeking to grasp how a traumatic heritage might be transmitted beyond the span of living memory. Meanwhile, practices of 'second-order' or 'mimetic' remembrance flourish, whether in the 'virtual Jewish' renaissance in post-Holocaust, post-Cold War, Eastern Europe, historical re-enactment or video games. Simultaneously, across varied domains of cultural, scientific and literary theory, speculation rages about the ethical, political and aesthetic implications of the 'posthuman' future, as traditional notions of human selfhood – of consciousness, intelligence and mortality – are challenged by cyborgisation and looming environmental catastrophe. Such examples could be endlessly multiplied.

Rethinking History has previously published work touching on some of the problems entailed here, including themed issues on 'reenactment' (11:3 2007), 'uncertain knowledge' (18:1 2014) and 'historical justice' (forthcoming 2014). We now want to curate a focused yet wide-ranging and multi-disciplinary interrogation of the notion of 'authenticity'. What precursors and antecedents can we discern for these contemporary anxieties? How is 'authenticity' being redefined and challenged today by technological changes and intellectual shifts? What is at stake in social, cultural and political terms in these transactions, and in our desire to retain a secure grip on the real? How should we reflexively diagnose our contemporary obsession with the possibilities and perils of 'authenticity'?

We welcome proposals for submissions speaking to these questions without restriction as to disciplinary perspective or substantive content (predominantly 'theoretical' or 'empirical' contributions will be equally welcome). Submissions in any of the genres and formats which the journal publishes will be considered, from conventional research articles through pieces of creative writing to miniatures (for further details on the types of articles that have appeared in the journal: http://www.tandfonline.com/action/journalInformation?show=aimsScope&journalCode=rrhi20#.UyHeGPI_tic).

Proposals should be sent to the guest editor, Patrick Finney (pbf@aber.ac.uk), who will be happy to discuss ideas informally in the first instance. The provisional deadline for submission of final drafts is 1 January 2016. All submissions will be subject to the journal's normal rigorous peer review process, as well as the approval of the guest editor. Accepted pieces will be published online as soon as they have been through peer review and copy editing; the collection as a whole will appear as a theme issue in volume 21, number 2, of *Rethinking History* in 2017.

*Steven Poole, 'Why are we so obsessed with the pursuit of authenticity?', *New Statesman*, 7 March 2013, <http://www.newstatesman.com/culture/culture/2013/03/why-are-we-so-obsessed-pursuit-authenticity>

Call for papers:

- 1) XIII Seminário de História da Cidade e do Urbanismo
Local: Brasília

Data: 9 a 12.Setembro.2014
Data limite: 30.Março.2014
Link: <http://www.shcu2014.com.br/>

- 2) A BOOK HISTORY RESEARCH NETWORK Study Day on Print Culture in Global and Transnational Context
Local: Centre for Urban History, University of Leicester
Data: 23.Maio.2014
Prazo limite: 7.Abril.2014
Informações: jh241@le.ac.uk
- 3) Seminário de Empreendedorismo e Inovação
Local: Biblioteca Municipal de Oeiras
Data: 9.Maio.2014
Prazo limite: 10.Abril.2014
Link: www.incubcenter.pt/seminario
- 4) Teaching the Eighteenth Century
Canadian Society for Eighteenth-Century Studies Conference
Local: Montreal, Quebec
Data: 15 a 18.Outubro.2014
Prazo limite: 10.Abril.2014
Informações: tiffany.potter@ubc.ca
- 5) International Conference on URBAN FUTURES
Local: Fundação Calouste Gulbenkian
Data: 10 a 11.Outubro.2014
Prazo limite: 12.Abril.2014
Link:<http://www.ics.ul.pt/instituto/?ln=p&mm=1&ctmid=2&mnid=1&doc=&ev2id=1318&mtype=>
- 6) III Congresso de História e Desporto/Congress of History and Sport
Local: FCSH - UNL
Data: 29 a 30.Maio.2014
Prazo limite: 28.Abril.2014
Link: <http://congressodehistoriaedesporto.blogspot.com>



- 7) I Congresso Internacional Arte e Género?
Local: Fundação Calouste Gulbenkian / Fundação Arpad Szenes Vieira da Silva, Lisboa
Data: 22 a 24.Outubro.2014
Prazo limite: 15.Abril.2014
Link: <http://firststartgendercongress.weebly.com>



- 8) International Conference «Transcultural Framing(s): Materials and Metaphors»
Local: Universidade de Heidelberg
Data: 31.Outubro a 2.Novembro.2014
Prazo limite: 15.Abril.2014
Link: <http://www.asia-europe.uni-heidelberg.de/en/frames>
- 9) Congresso Internacional "Casa Nobre: Um Património para o Futuro"
Local: Casa das Artes – Arcos de Valdevez
Data: 27 a 29.Novembro.2014
Prazo limite: 15.Abril.2014
Link: <https://sites.google.com/site/casanobrecongresso/>
- 10) IV Encontro RuralRePort - Rede de História Rural em Português
Local: Auditório da Biblioteca Municipal de Palmela
Data: 27 a 28.Junho.2014
Prazo limite: 30.Abril.2014
Link: <http://histruralpt.wordpress.com/2014/03/06/iv-encontro-ruralreport-propostas-de-comunicacao/>
- 11) Seminar on 'Experiences of World Heritage in Africa'
Local: Rabat, Marrocos
Data: 14 a 16.Outubro.2014
Prazo limite: 30.Abril.2014
Link: <http://whc.unesco.org/en/events/1147/>

Atividades Culturais:

- 1) Inauguração da exposição «O tempo resgatado ao mar»
Local: Museu Nacional de Arqueologia
Data: 19.Março.2014, 18h30
Link: <http://www.museuarqueologia.pt/?a=0&x=3>



Bases de Dados:

- 1) Portal **Simurg Fondos digitalizados del CSIC** - fondos patrimoniales custodiados en las bibliotecas y archivos del CSIC:
Link: <http://simurg.bibliotecas.csic.es/viewer/>
<http://bibliotecas.csic.es/proyectos-de-digitalizacion.-simurg>

Bolsas / Estágios / Emprego Científico:

- 1) Bolsa de Investigação para Licenciado no âmbito do Projeto referência FCT “EXPL/EPH-PAT/2253/2013” e referência “FCOMP-01-0124-FEDER-041818” – área de Musicologia Histórica
Prazo limite: 1 a 14.Abril.2014
Link: <http://www.eracareers.pt/opportunities/index.aspx?task=global&jobId=43504>

Cursos:

- 1) Curso «A mesa aristocrática e a sociabilidade nos séculos XVIII-XIX»
Orientado por Ana Marques Pereira
Local: Museu-Biblioteca Condes de Castro Guimarães, Cascais
Data: 5 e 12.Abril.2014
Link: <http://www.cm-cascais.pt/evento/curso-mesa-aristocratica-e-sociabilidade-nos-seculos-xviii-xix>

Prémios Científicos:

- 1) Prémio *Império: Terra & Território 2014* – 2ª edição
Prazo limite: 31.Março.2014
Informações: premio.imperio@redeproprietas.com
Link: <http://landsoverseas.files.wordpress.com/2014/02/imperio2014-regulamento.pdf>

Este Prémio, criado em 2011, pretende estimular a produção do conhecimento em história da terra e do território. Organiza-se em duas categorias – Doutoramento e Mestrado –, premiando os melhores trabalhos defendidos em universidades dos países de língua portuguesa, sobre temáticas relacionadas com a história da agricultura, das sociedades rurais, da organização e da representação do território.